

## *Fall 2011 Education Workshops*

Introduction to Lighting Design	September 24th	10am-12pm
Technical Theatre Equipment (Lights & Sound)	October 6th	6-8pm
Theatrical Truths for Teens	October 6th October 27th	4-6pm
Auditioning and Rehearsal Process	November 6th	2:30-4:30pm
Dance Auditions--DON'T PANIC!	November 8th	6-8pm
Improv!	November 13th	2:30-4:30pm
Dance Ensemble Rehearsal Process	December 13th	6-8pm
Beginning Acting	December 17th	9:30-11:30am

To register, please complete a Workshop Registration Form and return with payment to address listed on form. All workshops held at Stages, 875 E. Main Street, Auditorium Center, Third Floor, Rochester, NY 14605 unless otherwise specified. A minimum of 4 students is required for workshops to be held. Cancelled workshops may occur due to low enrollment.

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### **A Magical Journey Thru Stages**

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## **A Magical Journey Thru Stages**

# Fall 2011 Education Workshops



Telephone: 585-935-7173

## Fall 2011 Workshops

*A Magical Journey Thru Stages (also known as simply "Stages") is a 501(c)(3) non-profit organization dedicated to improving the community through educating youth in theatre arts. Workshops focus on developing skills in acting, music, auditioning and tech areas.*

### **Introduction to Lighting Design**

Grades 7-12, Cost \$25

Instructor: Jena Overbeck

September 24, 10am-12pm

What role does stage lighting play in a production? Why is it important? Students will learn about the qualities of light, the functions of various lighting instruments and basic principles of lighting design.



### **Technical Theatre Equipment (Lights and Sound)**

Grades 7-12, Cost \$25

Instructor: Jena Overbeck & Applied Audio Staff

October 6, 6-8pm at APPLIED AUDIO

This workshop will take place at Applied Audio, 2 Townline Circle, Rochester 14623. Students will have the opportunity to explore and learn about lighting consoles, lighting fixtures, sound consoles and sound equipment. This is a **hands-on** class.

### **Theatrical Truth for Teens - Two Sessions**

Grades 8-12, \$25 for Part 1 ONLY, \$40 for BOTH

Instructor: Dianne Schaumberg

October 6, 4-6pm, Part 1

October 27, 4-6pm, Part 2

Students can register for Part 1 only or in both sessions. These sessions will immerse the participants in scenes in order to identify the character's objective, find motivation, recognize beats (transitions) in each scene, use pauses effectively, and evaluate character relationships. This in-depth study will give teens the skills to give "truth" to their acting. If you attend both sessions, there will be homework for Part 2.



### **Dance Auditions—DON'T PANIC!\*\***

Grades 7-12, Cost \$25

Instructor: Julie Overbeck

November 8, 6-8pm

Looking forward to auditioning for a musical but worried about the dance audition? Don't panic! This workshop will teach you tricks of the trade to get you through any dance audition. Terminology, how to remember the steps and how to sell it! By the end of the night you will have learned an audition combination.

### **Dance Ensemble—The Rehearsal Process\*\***

Grades 7-12, Cost \$25

Instructor: Nancy Fancher

December 13, 6-8pm

What happens now that you have been cast in the dance ensemble? This workshop will focus on combination work, how to work as a group (synchronicity, style) and how to work with a partner.

\*\*Register for *both* dance workshops, cost \$40 total.

### **Beginning Acting**

Grades 4-9, Cost \$25

Instructor: Dianne Schaumberg

December 17, 9:30-11:30am

One session covers what the beginning actor should know, including projection, enunciation, movement, reacting, stage listening and exhibiting confidence. Participants will learn from instruction and through improvisational exercises.

### **Auditioning and the Rehearsal Process**

Grades 4-12, Cost \$25

Instructor: John Barthelmes

November 6, 2:30-4:30pm

Instruction on getting prepared for your next drama audition, rehearsal etiquette, how to be a useful part of a cast while learning and having fun.



### **Improv!**

Grades 7-12, Cost \$25

Instructor: John Barthelmes

November 13, 2:30-4:30pm

Ever seen "Whose Line Is It Anyway?" and wondered if you can do that? Improv is acting without a script, making up the scene on the spot. Anyone can do it and so can you! Find out the tips and tricks of comedy Improv and what it takes to make a scene work. Improv skills really help with public speaking and character building!